The Little Museum of Dublin Company Limited by Guarantee

Annual Report and Audited Financial Statements

for the year ended 31 December 2018

Anne Brady McQuillans DFK Chartered Accountants and Statutory Auditors Iveagh Court Harcourt Road Dublin 2

Company Number: 496857 Charity Number: 19825 Charities Regulatory Authority Number: 20078065

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The Little Museum of Dublin Company Limited by Guarantee REFERENCE AND ADMINISTRATIVE INFORMATION

Trustees Edward Brophy
Catriona Crowe

Catriona Crowe Mary Freehill Brian Geraghty

Simon Gregory (Resigned 9 July 2018)

Dr Rhona Mahony June O'Connell

James Ryan (Appointed 17 April 2018)

Brody Sweeney

Declan Wallace (Resigned 16 February 2018)

Company Secretary Brian Geraghty

Charity Number 19825

Charities Regulatory Authority Number 20078065

Company Number 496857

Registered Office and Principal Address 15 St Stephens Green

Dublin 2

Auditors Anne Brady McQuillans DFK

Chartered Accountants and Statutory Auditors

Iveagh Court Harcourt Road Dublin 2

Bankers Bank of Ireland

Baggot Street Dublin 2

for the year ended 31 December 2018

The trustees present their Trustees' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the year ended 31 December 2018.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' Report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The trustees of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the trustees of The Little Museum of Dublin Company Limited by Guarantee present a summary of its purpose, governance, activities, achievements and finances for the financial year 31 December 2018.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the organisation has implemented its recommendations where relevant in these financial statements.

Results and Dividends

At the end of the year the company has assets of €1,044,787 (2017 - €887,640) and liabilities of €150,796 (2017 - €237,112). The net assets of the company have increased by €243,463.

Principal Risks and Uncertainties

The company is dependent on income from visitors, friends, grants and sponsorship which by its nature is uncertain. The company is also subject to the general economic environment in which it operates. The company relies on the ongoing support of its stakeholders. The board are concious of risks such as business continuity, loss of public credibility, losing touch with stakeholders and failure to comply with laws and regulations. The trustees have addressed these risks by liaising closely with supporters and monitoring cashflow and museum activities on a regular basis and taking advice in relation to its statutory obligations.

A capital campaign was launched in 2016 to raise funds to for the charity's new location, No.14 Stephen's Green, which will facilitate expansion of the museum's activities.

Trustees and Secretary

The trustees who served throughout the year, except as noted, were as follows:

Edward Brophy
Catriona Crowe
Mary Freehill
Brian Geraghty
Simon Gregory (Resigned 9 July 2018)
Dr Rhona Mahony
June O'Connell
James Ryan (Appointed 17 April 2018)
Brody Sweeney
Declan Wallace

In accordance with the Constitution, the trustees are not required to offer their resignation until after the 5th AGM.

The secretary who served throughout the year was Brian Geraghty.

for the year ended 31 December 2018

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. The Little Museum of Dublin Company Limited by Guarantee subscribes to and is compliant with the following:

- The Companies Act 2014

- The Charities SORP (FRS 102)

Auditors

The auditors, Anne Brady McQuillans DFK, have indicated their willingness to continue in office in accordance with the provisions of Section 380 of the Companies Act 2014.

Statement on Relevant Audit Information

There is no relevant audit information of which the statutory auditors are unaware. The trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 15 St Stephens Green, Dublin 2.

for the year ended 31 December 2018

Chairman's Statement

2018 was another successful year for the Little Museum of Dublin. Visitor numbers increased from 112,189 to 118,779. This is largely due to increased public awareness of the museum and its work, and the creation of an expanded and ambitious temporary exhibition programme. In particular, our educational classes hosted over 4,500 school children for free as part of the "I Love Dublin' education programme.

Highlights for 2018 include:

- Voted the #1 museum in Ireland in the TripAdvisor Travellers Choice Awards.
- Voted in the top 20 museums in Europe in the TripAdvisor Travellers Choice Awards.
- Hosted four temporary exhibitions including Judging Shaw, Ireland's Fashion Radicals, What's She Doing Here and the Wings of Ireland.
- Commissioned the first annual Port Short Film Prize in partnership with Dublin Port Company. The winner tasked to produce a 6 minute film about Dublin as a port river city.
- To mark the 175th Birthday of Arnott's department store, we curated an in-store exhibition exploring their rich history.
- The Wings of Ireland, produced in association with the IAA, Dublin Airport & Avolon, told the story of pioneering aviators from Ireland.
- What's She Doing Here allowed us to create a thought provoking reflection on the trailblazing women in our history in tandem with women who are today excelling in traditionally male dominated industries.
- Our specialised tours have grown in visibility and success; we now run a womens & literary history tour.
 And we are developing an LGBTQ history tour.
- · We host multilingual tours in German, French and Chinese.
- We have launched an initiative called I Remember, an oral history project to preserve memories of locals through storytelling for many generations to come.
- Our I Love Dublin classes continue daily at the museum. Over 4,500 students attended the classes free of charge in 2018.
- As part of our education programme we hosted a series of talks and school classes for local school children
 about the role of women in society as part of our What's She Doing Here exhibition.
- This year we were proud to launch our first paid internship programme called the Oscar Wilde Fellowship.
- Our Green Mile walking tour of St Stephen's Green, presented in association with the Office of Public Works and historian Donal Fallon, sold out regularly throughout the year.
- · We hosted the fifth sold-out Santa Rita Concert Series in association with Ergodos.
- The museum hosted the most ambitious exhibition programme to date in The Ireland Funds Gallery thanks to support from the Department of Culture, Heritage & the Gaeltacht and The Ireland Funds.
- We hosted 20 sell out events as part of the Santa Rita Dublin Lectures, with speakers including Selina Cartmell, Conor Lenihan, Alan Dukes and David McCullagh.
- This year we received a grant from the European Commission & Council of Europe for our 'European Heritage Stories' project.
- The museum won the regional National Lottery Good Causes Award, and was shortlisted for the country final.

The museum continues its strong relationship with Dublin City Council, one of our primary patrons, which owns the building that houses the museum. As our landlord they continue to be a principal enabler of the work that we are doing here. The Council's continued engagement with the work of the museum is a clear sign of their commitment to the development of arts and culture here in the city. We are grateful for their continued support.

Sarah Costigan, who joined us in 2012 as our Director of Development, was promoted to Deputy Director this year, in recognition of her tremendous achievements here in the museum.

Muireann O'Sullivan was appointed as our incoming Operations Manager in August 2018. Simultaneously, Ruth Hanahoe was appointed as our Development Manager.

This year archivist Catriona Crowe and university lecturer James Ryan were appointed to the Board of the Little Museum of Dublin. We welcome them to the museum and thank them for their commitment to progress our work.

Our funding priorities in 2018 have been to secure and maintain state and corporate sponsorship to support ongoing development. We have also continued to develop the two strands of fundraising which began in 2016. We have celebrated some successes in securing philanthropic support and continue to grow our membership scheme which aims to grow the sense of ownership that people have in the museum.

We take the opportunity to thank all of our key patrons that make our work possible: Dublin City Council, the Department of Culture, Heritage & the Gaeltacht, the Matheson Foundation, the Ireland Funds, Luas Cross City, Failte Ireland, Diageo, Santa Rita, The Merrion Hotel, The Porterhouse, Carmen, The Irish Times, Do Dublin, KPMG, Whytes, Google AdWords, Tourism Ireland, The Sunday Times and Aer Lingus.

for the year ended 31 December 2018

We were also delighted to see a number of expanded and new partnerships in 2018 including Bloomberg, Avolon, the IAA, Dublin Airport, CPL, Sodexo, PayPal, New Ireland Assurance and Coca Cola.

The museum depends for its success on the vital support of many individuals, volunteers, donors and organisations both public and private. The board wish to express sincere thanks to all its benefactors for supporting the ongoing development of the museum. Furthermore, we would like to thank the thousands of people registered as ambassadors for the City of a Thousand Welcomes.

We are grateful to the artists, general public, museums and galleries who have cooperated with us during the year, to our generous donors and lenders, and to our friends, members, patrons and sponsors. We hope they are justifiably proud of their contribution to this great city.

The success of the museum is rooted in three key values: history, hospitality and humour. But that success would not be possible without the commitment and hard work of the management and staff. Much of the work is done by an exceptionally committed group of volunteers and interns, who carry out their work professionally and with good cheer. We recognise the impact that the support of the Ballybough CE Scheme and the Tus programme has on making our work possible.

We also acknowledge the work done by our full time management team and staff who demonstrate in their daily practice a belief that we can and we should run the best small city museum in the world. On behalf of all our other stakeholders, I want to sincerely thank them.

The year 2018 has been very successful for the Little Museum of Dublin. We are working closely with our patrons in Dublin City Council towards our goal of creating a world class city museum for Dublin. With that in mind, I am pleased to say that 2019 is off to a strong start, and we now look forward to an exciting year of ambitious projects, exhibitions and innovations that will entertain and educate citizens and visitors to the Irish Capital

Brody Sweeney, Chairman

Approved by the Board of Trustees on

_and signed on its behalf by:

Brian Geraghty

Trustee

Brody Sweeney

The Little Museum of Dublin Company Limited by Guarantee TRUSTEES' RESPONSIBILITIES STATEMENT

for the year ended 31 December 2018

The trustees, who are also directors of The Little Museum of Dublin Company Limited by Guarantee for the purposes of company law, are responsible for preparing the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the trustees as the directors to prepare financial statements for each financial year. Under the law the trustees have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the net income or expenditure of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities (2015);
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The trustees confirm that they have complied with the above requirements in preparing the financial statements.

The trustees are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and net income or expenditure of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Trustees' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the trustees have taken all the steps that they ought to have taken as trustees in order to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

Approved by the Board of Trustees on 6/8/9 and signed on its behalf by:

Brian Geraghty
Trustee

Brody Sweeney
Trustee

INDEPENDENT AUDITOR'S REPORT

to the Members of The Little Museum of Dublin Company Limited by Guarantee

Report on the audit of the financial statements

Opinion

We have audited the company financial statements of The Little Museum of Dublin Company Limited by Guarantee for the year ended 31 December 2018 which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet, the Statement of Cash Flows and the related notes to the financial statements, including a summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the the company as at 31 December 2018 and of its net incoming resources for the year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" as applied in accordance with the provisions of the Companies Act 2014 and having regard to the Charities SORP; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 5 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which ISAs (Ireland) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other Information

The trustees are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the Trustees' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- in our opinion, the Trustees' Annual Report has been prepared in accordance with the Companies Act 2014.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit. In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited. The financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT

to the Members of The Little Museum of Dublin Company Limited by Guarantee

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Trustees' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of trustees' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of trustees for the financial statements

As explained more fully in the Trustees' Responsibilities Statement set out on page 8 the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to the going concern and using the going concern basis of accounting unless management either intends to liquidate the the company or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: www.laasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description of auditors responsibilities for audit.pdf. The description forms part of our Auditor's Report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

Anne Brady

for and on behalf o

ANNE BRADY MCQUILLANS DFK

Chartered Accountants and Statutory Auditors

Iveagh Court

Harcourt Road

Dublin 2

The Little Museum of Dublin Company Limited by Guarantee STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating an Income and Expenditure Account) for the year ended 31 December 2018

	Notes	Unrestricted Funds 2018 €	Restricted Funds 2018 €	Total 2018 €	Unrestricted Funds 2017 €	Restricted Funds 2017 €	Total 2017 €
Incoming Resources							
Voluntary Income Charitable activities Activities for generating funds	6.1 6.2 6.3	73,560 682,871 85,132	219,668	73,560 902,539 85,132	81,945 563,153 39,987	248,608 -	81,945 811,761 39,987
Total incoming resources		841,563	219,668	1,061,231	685,085	248,608	933,693
Resources Expended				**************************************			
Raising funds Charitable activities	7.1 7.2	819,942	30,598 98,138	30,598 918,080	31,804 546,168	177,167	31,804 723,335
Total Resources Expended		819,942	128,736	948,678	577,972	177,167	755,139
Net incoming/outgoing resources before transfers Gross transfers between funds		21,621	90,932	112,553	107,113	71,441	178,554
Net movement in funds for the year		21,621	90,932	112,553	107,113	71,441	178,554
Reconciliation of funds Balances brought forward at 1 January 2018	16	324,987	325,541	650,528	217,874	254,100	471,974
Balances carried forward at 31 December 2018		346,608	416,473	763,081	324,987	325,541	650,528

The Statement of Financial Activities includes all gains and losses recognised in the year. All income and expenditure relate to continuing activities.

Approved by the Board of Trustees on

____ and signed on its behalf by:

Brian Geraghty Trustee Brody Sweeney Trustee

The Little Museum of Dublin Company Limited by Guarantee BALANCE SHEET

as at 31 December 2018

		2018	2017
	Notes	€	€
Fixed Assets			
Tangible assets	11	230,826	161,047
Consent Assets			
Current Assets Stocks	12	9,379	17,983
Debtors	13	122,083	146,856
Cash and cash equivalents		682,499	561,754
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		813,961	726,593
			2-1-1-1-1-1-1
Creditors: Amounts falling due within one year	14	(150,796)	(237,112)
			•
Net Current Assets		663,165	489,481
			050 500
Total Assets less Current Liabilities		893,991	650,528
Provision for Liabilities and Charges	15	(130,910)	=
Troviological Liabilities and Charges			
Net Assets		763,081	650,528
Funds			
Restricted trust funds		416,473	325,541
General fund (unrestricted)		346,608	324,987
			222 222
Total funds	16	763,081	650,528

Approved by the Board of Trustees on

16/8/19

and signed on its behalf by:

Brian Geraghty

Trustee

Brody Sweeney

The Little Museum of Dublin Company Limited by Guarantee STATEMENT OF CASH FLOWS for the year ended 31 December 2018

		2018	2017
	Notes	€	€
Cash flows from operating activities			
Net movement in funds		112,553	178,554
Adjustments for:		3.50	
Depreciation		10,311	8,688
Movement in provisions		130,910	•0
TO AND THE WENT OF THE TOTAL T		(
		253,774	187,242
Movements in working capital:			···
Movement in stocks		8,604	(9,316)
Movement in debtors		24,773	(36,100)
Movement in creditors		(86,316)	2,897
Cash generated from operations		200,835	144,723
Cash flows from investing activities			(
Payments to acquire tangible assets		(80,090)	(22,769)
Net increase in cash and cash equivalents		120,745	121,954
Cash and cash equivalents at 1 January 2018		561,754	439,800
Cash and cash equivalents at 31 December 2018	17	682,499	561,754

for the year ended 31 December 2018

GENERAL INFORMATION

The Little Museum of Dublin Company Limited by Guarantee is a company limited by shares incorporated in the Republic of Ireland. The registered office of the company is 15 St Stephens Green, Dublin 2, which is also the principal place of business of the company The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) and with generally accepted accounting principles in Ireland and Irish statute comprising the Companies Act 2014. They comply with the financial reporting standards of the Financial Reporting Council. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the company is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the company has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Resources Expended

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

Heritage Assets

The Museum's collection of heritage items referable to the history of Dublin in the 20th century is reported in the Balance Sheet at market value. Exhibits which have been purchased by the Museum are initially recorded at cost, and the market value of recent purchases is deemed to be their cost. Exhibits which have been donated to the Museum are recognised as Fixed Assets at valuation with the Museum's curators making a best estimate of their current market value. These amounts are credited to the Income and Expenditure Account as income of the Museum.

Valuations of all exhibits are made annually by the Trustees with the assistance of a professional valuer, Whyte's, in respect of specific items of high value and in consultation with the Museum Director and Curator who have extensive knowledge of the market from their involvement in the acquisition of items on behalf of the Museum.

Any impairment of the value of the exhibits is recognised in the Income and Expenditure or in the Statement of Total Recognised Gains if the exhibit had previously had a surplus on revaluation.

It is the Museum's policy to maintain its collection in good condition and maintenance costs are charged to the Income and Expenditure Account when incurred. Expenditure which, in the Trustees view, is required to preserve or clearly prevent further deterioration of individual collection items is recognised in the Income and Expenditure Account when it is incurred. The assets are deemed to have indefinite lives and the Trustees do not therefore consider it appropriate to charge depreciation. Subject to the approval of the Trustees, the Museum may dispose of items from the collection, although this will only happen in exceptional circumstances, for example when the item cannot be properly displayed or the disposal proceeds can be used to purchase a better example.

The Museum's management policy in respect of its heritage assets is summarised in Note 20. The majority of the collection is displayed to the public on a daily basis and tours are conducted providing commentary on their historical significance.

continued

for the year ended 31 December 2018

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Fixtures, Fittings and Equipment Museum Exhibits Purchased Museum Exhibits Donated

12.5% Straight line
 Not Depreciated
 Not Depreciated

Debtors

3.

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the company from government agencies and other co-funders, but not yet received at year end, is included in debtors.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation and deferred taxation

No current or deferred taxation arises as the company has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

Sources of Income	2018	2017
	€	€
Admission	609,871	471,979
Events	37,912	61,198
Friends of Museum	53,840	31,786
Donations	19,720	24,270
Sponsorship	160,717	146,371
Dep of Culture, Heritage and the Gealtacht	58,934	50,000
Non government grants		22,476
Shop Sales	47,220	39,987
Capital Campaign	73,017	71,441
Other Income	35 C C C C C C C C C C C C C C C C C C C	6,685
	1,061,231	926,193

4. SIGNIFICANT ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

The preparation of these financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses.

Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Accounting for depreciation:

The charity provides for depreciation on its fixtures, fittings and equipment. Fixtures, fittings and equipment are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of fixtures, fittings and equipment, less their estimated residual value, over their expected useful lives. The Trustees review on an on-going basis the charge to depreciation to ensure it is consistent with the expected residual value applicable to the different categories of tangibles.

5. PROVISIONS AVAILABLE FOR AUDITS OF SMALL ENTITIES

In common with many other charitable companies of our size and nature, we use our auditors to assist with the preparation of the financial statements.

continued

for the year ended 31 December 2018

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6. 6.1	INCOME DONATIONS AND LEGACIES		Unrestricted Funds €	Restricted Funds €	1-2-1-1-1-1-1-1-1	2017
	Donations		73,560	-	73,560	81,945
6.2	CHARITABLE ACTIVITIES		Unrestricted Funds €	Restricted Funds €	2018 €	2017
	Income from Charitable Activities		682,871	219,668	902,539	811,761
6.3	OTHER TRADING ACTIVITIES		Unrestricted Funds €	Restricted Funds €	2018	2017 €
	Activities to Generate Funds		85,132 ———	-	85,132	39,987
7. 7.1	EXPENDITURE RAISING FUNDS	Direct Costs €	Other Costs €	Support Costs €	2018	2017
	Cost of Generating Funds	30,598			30,598	31,804
7.2	CHARITABLE ACTIVITIES	Direct Costs €	Other Costs €	Support Costs €	2018 €	2017
	Cost of Charitable Activities Governance Costs (Note 7.3)		753,722 35,184		753,722 35,184	696,897 26,438
		-	788,906	 -	788,906	723,335
7.3	GOVERNANCE COSTS	Direct Costs €	Other Costs €	Support Costs €	2018 €	2017 €
	Audit and Accountancy services Legal and professional fees	-	28,710 6,474	-	28,710 6,474	24,659 1,779
			35,184		35,184	26,438
8.	NET INCOMING RESOURCES Net Incoming Resources are stated a	fter charging	//craditing):		2018 €	2017 €
	Depreciation of tangible assets (Surplus)/deficit on foreign currencies	Sharging	, (orealthig).	=	10,311 (13)	8,688 113

continued

for the year ended 31 December 2018

9. EMPLOYEES AND REMUNERATION

The staff costs comprise:	2018 €	2017 €
Wages and salaries	333,269	324,293
Social security costs	34,691	35,169
Pension costs	17,961	19,908
in the second se	385,921	379,370

10. EMPLOYEE BENEFITS

The number of employees whose total employee benefits (excluding employer pension costs) for the reporting period fell within the bands below were:

	Number of Employees	Number of Employees
€60,000 - €70,000	1	1
€70,000 - €80,000		1
€80,000 - €90,000	•	1
€90,000 - €100,000	1	-
	V	

11. TANGIBLE FIXED ASSETS

, , , , , , , , , , , , , , , , , , , ,	Fixtures, Fittings and Equipment	Museum Exhibits Purchased	Museum Exhibits Donated	Total
	€	€	€	€
Cost				
At 1 January 2018	71,603	48,469	73,927	193,999
Additions	13,129	16	66,961	80,090
At 31 December 2018	84,732	48,469	140,888	274,089
Depreciation	8-4-4-4			
At 1 January 2018	32,952	-		32,952
Charge for the year	10,311			10,311
At 31 December 2018	43,263	4.7.2	(43,263
Net book value	(1000)		****	
At 31 December 2018	41,469	48,469	140,888	230,826
At 31 December 2017	38,651	48,469	73,927	161,047

continued

for the year ended 31 December 2018

11. TANGIBLE FIXED ASSETS (continued)

The Trustees are of the opinion the museum's exhibits meet the definition of Heritage Assets as set out in FRS 102.

The Trustees are of the opinion that the exhibits have indefinite lives and therefore no depreciation is charged on them.

Summary of transactions for previous periods:

	Heritage Assets acquired at cost Heritage Assets acquired by donation Carrying amounts of disposals Impairment recognised	2017 € 15,214	2016 € 10,918 599	2015 € 12,202 4,794	2014 € 11,968 25,499
	Total	15,214	11,517	16,996	37,467 ———
12.	STOCKS			2018 €	2017 €
	Finished goods and goods for resale			9,379	17,983
13.	DEBTORS			2018	2017
	Trade debtors Other debtors Taxation and social security costs Prepayments			95,902 15,705 10,476 122,083	€ 138,020 51 - 8,785 - 146,856
14.	CREDITORS Amounts falling due within one year			2018 €	2017 €
	Trade creditors Taxation and social security costs Other creditors Pension accrual Accruals Deferred Income			58,970 13,531 481 2,537 36,283 38,994	30,474 20,337 5,209 41,832 139,260 237,112

continued

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for the year ended 31 December 2018

15. PROVISIONS FOR LIABILITIES AND CHARGES

Charged to income and expenditure 130,910
At 31 December 2018 130,910

During the year the charity engaged a quantity surveyor to estimate the costs of fire regulation upgrades and disabled access works requirements for the new location. These costs were estimated at €130,910 and the charity is due to move into its new location in 2019/20.

16. 16.1	FUNDS RECONCILIATION OF MOVEMEN	T IN FUNDS		Unrestricted Funds €	Restricted Funds €	
	At 1 January 2017 Movement during the financial year			217,874 107,113	254,100 71,441	471,974 178,554
	At 31 December 2017 Movement during the financial year			324,987 21,621	325,541 90,932	650,528 112,553
	At 31 December 2018			346,608	416,473	763,081
16.2	ANALYSIS OF MOVEMENTS ON F	Balance 1 January 2018		Expenditure	funds	Balance 31 December 2018
	Restricted income	€	€	€	€	€
	Restricted Funds	325,541	219,668	(128,736)		416,473
	Unrestricted income Unrestricted Funds	324,987	841,563	(819,942)		346,608
	Total funds	650,528	1,061,231	948,678		763,081
16.3	ANALYSIS OF NET ASSETS BY F	UND Fixed assets	Current assets	Current liabilities	Provisions	Total
	Restricted trust funds	€ 139,515	€ 429,247	€ (152,289)	€ 	€ 416,473
	Unrestricted general funds	91,311	386,207		(130,910)	346,608
		230,826	815,454	(152,289)	(130,910)	763,081

continued

for the year ended 31 December 2018

17.	CASH AND CASH EQUIVALENTS	2018 €	2017 €
	Cash and bank balances Cash equivalents	41,926 640,573	81,181 480,573
		682,499	561,754

18. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the Charity since the year-end.

19. HERITAGE ASSETS MANAGEMENT PLOICY

The Museum maintains a collection of memorabila and heritage items which reflect the history of Dublin in the 20th Century. Approximately 80% of items in the collection are on display to the public, while the remainder are held in the Museum's stores where sufficient space is not available for the display or are undergoing or awaiting repair.

Acquisitions are made by purchase or definition. The Museum may occasionally dispose of objects from the collection in order to fund new acquisitions where the Trustees determine that this does not detract from the integrity of the collection. No disposals have been made to date.

The Museum maintains a register for its collection of heritage assets which records the nature, provenance and current location of each asset.

20. APPROVAL OF FINANCIAL STATEMENTS